



DISCUSSION GUIDE

Songbird Under a German Moon

By Tricia Goyer

Courtesy of www.TriciaGoyer.com and Summerside Press

1. How do you think USO singers were portrayed in the story? What do you think of the women who served in that way?
2. Some people would say that people who entertained the soldiers did not have it as hard as others who worked for the war effort. What do you think?
3. Betty went from a canteen singer to singing on a pretty famous platform in a short amount of time, how do you think this made the other singers feel? How would you feel?
4. What significance does the Festspielhaus play in the novel?
5. What is one thing you learned about post-WWII that you didn't know before?
6. How did the different characters' viewpoints enhance the story?
7. What surprised you the most about the mystery concerning Kat?
8. How did the book compare to other books by Tricia Goyer (or other books in the same genre)?
9. How does the setting figure into the book? Is the setting a character? Does it come to life? Did you feel you were experiencing the time and place in post-WWII Germany?
10. What are some of the book's themes? How important were they?
11. Which character do you like the most and why? The least and why?
12. What major emotion did the story evoke in you as a reader?

13. After reading the book how do you feel? Are there any immediate thoughts that come to mind or scenes you keep replaying to yourself?
14. In what ways do the events in the books reveal evidence of the author's Christian world view?
15. If you could meet any character from this book and ask him or her one question, which would it be and what would you ask? Why?
16. Would this novel would make a good movie? Why or why not? Who should be cast as each of the main characters in the group's ideal version of the film?

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